

# HOT CHICKS WHO KICK ASS!

## Hot Chicks That Kick Ass

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More than any other time in the history of stage and screen entertainment have lovers of action thrillers been swarmed by hot chicks that kick ass. Yes, HOT CHICKS THAT KICK ASS. Let's look at just what is a hot chick and *what ass* is being kicked. But first, to clarify: Elly May Clampett of Beverly Hillbillies fame was hot, but not a chick, nor did she ever seek anyone's ass to kick. As well, Heidi, the young shepherdess of the Swiss Alps, also does not qualify. Neither hot, nor a chick – she never once tried using her crook to smack a predatory wolf in the rear.

Today's television and movies are saturated by actresses who are long-legged, impossibly pretty, sexy, feminine, and young. These are our new heroines. Today, a hot chick that can kick ass is commonplace. Whether the Hunger Games series, the movie Divergent, TV show Continuum, Charlie's Angels or Wonder Woman, Trinity from the Matrix, Sarah Connor of the Terminator movies, Agent Elizabeth Keen of the TV series The Blacklist, starship officers of the future like Sigourney Weaver and the entire female cast of Stargate: Atlantis. Plus other hotties like Angelina Jolie, Scarlett Johansson, Uma Thurman, Emma Watson and more.

Not only are they independent, but their arsenal include edged-weapons; from Chinese throwing stars to Medieval broad swords, bow and arrows, shocking athletic skills – without breaking a sweat – firearms of any sort, parachuting and an almost supernatural ability to

understand men. Let us not forget their amazing zig-zagging at high speeds driving the wrong way on busy one-way streets and never involved in a head-on collision. This modern weaponized female is clad with little. You can always find her wearing fashionable, cleavage revealing attire, body armor and futuristic electronic gizmos.

There has never been a lack of hot looking women in the world. But, turning women into hot chicks is a process which takes creative people, Hollywood money, continuous exercise, stunt training, endurance to sit in the make-up chair, and a strict diet. Once the transformation takes place the woman effects one, two or all three audience levels of masculinity. #1 unpubertized, #2 pubertized, #3 grown men just hungry for a look at some good looking female. She officially becomes a chick when she can take down one or more armed soldiers, spies or wide spectrum of bad guys.

These ladies are good and fine to look upon for the 3 levels of manhood and great role models for impressionable younger women. Older women get weary watching these tireless twenty-somethings move with breakneck speed and no mascara smudged or running. These spies, cops and undercover agents never date, never go home for Christmas or watch TV shows. Superwomen don't carry recipes in their heads. They don't cook. Though not good with roasting a turkey, their hands are trained for lethal skill in combat.

They don't drink beer; only martini's. But, they get drunk on a challenge. When good is threatened, they refuse defeat by evil men, women gone bad, corrupt governments or even space aliens.

They are never short, always tall and slender exhibiting a perfect body with perfect skin. They look great in a bikini or light fabric dress at any warm weather coastal bar – while operating undercover. Sex is never on their busy, highly-trained and intelligent minds. They only do so only in order to gain facts about a case.

When their kicking ass mode gets activated they are unstoppable. They can pilot any type of aircraft or watercraft (except submarines). Or, drive any vehicle at race car driver speeds. Martial arts? Feh! *Experts!* Each can take down any kind of brute...never breaking a fingernail. These women fluently speak any language known to man. Bullets never stop a hot chick that kicks ass. Neither do falls from any height. They know no fear.

Only a passing romance slows her down. They have more important business on their minds

Understand this: a *kicked* ass is the epitome of failure and humiliation. One CIA agent character in a crime show with her stunning, to-die-for figure, beat up 3 bad guys in under 60 seconds while safely walking away wearing intact high-heeled shoes.

When captured they are typically tied hand and foot to a chair, or are dangled above a huge vat of boiling toxic goo. Always defiant – merely a hot damsel *temporarily* in distress. Sadly, true to tradition, their savior will be a man.

These avenging, independent actresses are only doing their job, they just happen to be eye candy pumped up with determination, skill and jaw-dropping curves. They display a figure that can stop a clock...but if a timepiece doesn't stop – one swift kick will do the job.

If a man can do an act of bravery a woman can too. But she can draw more viewers and leave in her wake a multitude of bruised rears.